

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓

DATE: May 11, 1955

FROM : L. B. Nichols ✓

SUBJECT:

Tolson ✓
Boardman ✓
Nichols ✓
Belmont ✓
Harbo ✓
Mohr ✓
Parsons ✓
Rosen ✓
Tamm ✓
 Sizoo ✓
Winterrowd ✓
Tele. Room ✓
Holloman ✓
Gandy ✓

May 11 1955 *3-1*

Howard Rushmore, the Editor of Confidential Magazine, came in to see me on May 11, 1955. He has a story from a high police authority and expressed his regret at being unable to disclose the identity of the police official in view of a pledge of confidence.

The story basically was that many years ago Joan Crawford was arrested in Detroit and convicted on a charge of prostitution. Subsequently, a motion picture film of Crawford in compromising positions was circulated to be used at smokers. The film was then used for blackmail purposes at the time when she was married to Franchot Tone and the two of them paid approximately a quarter of a million dollars to suppress the circulation of this film. In the process, the facts were reported to the Bureau and the Bureau subsequently arrested two individuals. The Post Office Inspectors were also involved in this case. According to Rushmore, the file in the Detroit Police Department is no longer available and the file allegedly was turned over to the FBI at a time when the FBI requested the file during the investigation of the alleged blackmail. There was nothing wrong, as far as Rushmore knew, with our getting the file and not returning it. Rushmore further related that reports which had reached him were that Joan Crawford over a period of years had worked for the FBI as a confidential informant. Rushmore thought that he should check this story with the Bureau in view of the involvement by the police official, whom he stated as far as he knew was reputable.

Rushmore is going to Puerto Rico for a two-week vacation tomorrow and will call me upon his return.

cc: Mr. Boardman
Mr. Rosen
Mr. Jones
LBN:arm
(6)

Files being checked

102313

RECEIVED
INDEXED
JUN 20 1955

CR
Crime Records handling
DGH

Expedite

Jones to Nichols memo 5/17/55

50 JUN 27 1955

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓

FROM : L. B. Nichols

SUBJECT: JOAN CRAWFORD

DATE: 6/11/55

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Gandy ✓

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You will recall that Howard Rushmore recently informed me of a story which he had received from a high police official to the effect that many years ago Joan Crawford had been arrested in Detroit and convicted on a charge of prostitution; that subsequently an obscene motion picture came to light in which Joan Crawford had figured; that as Joan Crawford came into stardom this film was used for blackmail and the Bureau was supposed to have become involved in this and subsequently as a result Joan Crawford served in an undercover capacity; that her arrest record in the Detroit Police Department was no longer in the files and that according to Rushmore's information the file had been removed and given to the FBI.

Our records do not support anything like this. There have been recurring rumors of an obscene film. We have never found anybody who had the film although the rumors and the information was so persistent that it would lead one to believe that there was such a film in existence. Likewise, Joan Crawford never served in an undercover capacity for the Bureau.

Recently, Howard Rushmore came by the office and I advised him briefly that we had no investigation involving blackmail; that we did not have the film; that we did not have her in file, there was no record of her file from the Detroit Police Department and she had never served in an undercover capacity for the Bureau.

I then endeavored to get from Rushmore more information. Rushmore then told me in the strictest of confidence, with the understanding that the identity of his informant would not be circulated or divulged, that he had been told the story by [redacted] b6 b7C

[redacted] We rechecked this matter. I asked the Detroit Office to recheck their files under the name of Lucille le Sueur which was the name presumably used by Joan Crawford at the time of the arrest. SAC McIntire informed me that there was absolutely no record in the Detroit Office of Lucille le Sueur and there was no indication that the Detroit Office had any information from the Detroit Police Department. The only thing they had was a reference to a film on Joan Crawford which came from the Los Angeles Office. This, of course, is the old film that we had tried to locate in an Interstate Transportation of Obscene Matter case. MacIntire told me that [redacted]

cc - Mr. Boardman
Mr. Rosen

RECORDED

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CRIME

Memorandum for Mr. Tolson from L. B. Nichols
RE: JOAN CRAWFORD

6/11/55

[redacted] he was very friendly disposed to the Bureau, however, tended to be somewhat garrulous. I told MacIntire to have a routine check made with the Identification Division of the Detroit Police Department for a record on Lucille le Sueur and that they could tell the officer in charge that we had heard a rumor that they were supposed to have had an arrest record and that the whole file had been turned over to the Bureau; that we cannot find any basis in fact for this.

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Subsequently, MacIntire informed me that Tom O'Dwyer, Superintendent of the Identification Division, was away, and in attendance was a Lieutenant Burton Sokol whom they talked to and who made a very careful check and there was no record of a Lucille le Sueur or of a Joan Crawford. Sokol advised that he had had another inquiry earlier in the week on this and the check had been negative. He did not know the basis of his earlier inquiry but he thought it was from one of the true story magazines. This probably was an inquiry that Rushmore had made for Confidential Magazine. MacIntire further stated that one of the old agents in the Detroit Office remembered that Joan Crawford at one time during the prohibition era had been a stripteaser in one of the dives in Detroit. Lieutenant Sokol also had the same recollection. MacIntire further stated that the Chief Clerk of the Detroit Office, John O'Hair, who formerly worked in the Identification Division, had told him that he thought he remembered the name of le Sueur being in the Fingerprint Files of the Bureau. I had a check made on this.

We have a [redacted]

[redacted] This could not possibly be Joan Crawford who was born in 1908. Under the circumstances, we cannot go to [redacted] and I see no point in doing this as Rushmore told me that he would advise [redacted] that he could find no verification [redacted] report to him.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

DATE: May 17, 1955

FROM : M. A. Jones

SUBJECT: JOAN CRAWFORD

Tolson	_____
Boardman	_____
Nichols	_____
Belmont	_____
Harbo	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Sizoo	_____
Winterrowd	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

SYNOPSIS:

On May 11, 1955, Howard Rushmore, editor of "Confidential" magazine, called on Mr. Nichols and advised he had a story from a high police official to the effect that many years ago Joan Crawford arrested in Detroit and convicted on charge of prostitution. Subsequently a motion picture film of Crawford in compromising positions was made. Film then used for blackmail purposes and allegedly quarter of million dollars spent to suppress its circulation. Rushmore also stated allegedly these facts were reported to Bureau, Bureau conducted investigation and subsequently arrested two individuals. Rushmore also alleges he has heard that Joan Crawford worked for the Bureau as an informant. Joan Crawford born in San Antonio, Texas, 1908. Marriages to Douglas Fairbanks, Jr., Franchot Tone and Phillip Terry all ended in divorce. Started career as dancer under name, Lucille Le Sueur, and entered movies in 1926 and has been a star since. Bureau files failed to support allegations of Rushmore. Files do reflect that in 1944 and 1945 Bureau conducted considerable investigation in Interstate Transportation of Obscene Matter (ITOM) case in which subjects were Tony Brill and Charles J. Spellman. Spellman convicted in state court but federal prosecution declined. Investigation in this case reflected that an informant advised that Joan Crawford obscene film was actually in existence. Another ITOM investigation conducted by Los Angeles in 1944 reflects that another informant advised he had talked to over 500 people who had claimed to have seen Joan Crawford obscene film but he had never actually seen film. During 1944 and 1945 also, Bureau conducted investigation in case entitled "Unknown Subjects, Obscene Motion Picture Film, Hollywood Ring," and informant advised that Metro-Goldwyn-Mayer had spent thousands of dollars buying up Joan Crawford obscene film. Another informant advised only a few prints of the film available and that these were in possession of top studio executives and most of them had been bought up by studio executives, Joan Crawford herself and some of her recent husbands. Film is described as being very old and Crawford would not be recognizable

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memo to Mr. Nichols

LBP: f. 4/6/55

May 17, 1955

unless viewer was aware of her identity. New York informant in 1953 advised that Joan Crawford, prior to becoming a film star, had been a prostitute and had been blackmailed for many years because of her past activities. Approximately 100 subversive references in Bureau files re Crawford reflect that in late thirties she was very antifascist and lent her name and prestige to organizations later designated as subversive. During World War II, she belonged to organizations such as Russian War Relief. Since World War II, she has been one of the anti-Communist leaders in Hollywood. Files also reflect she was apparently friendly in 1946 with one Gregson Bautzer, an attorney who associated with Bugsey Siegel, the notorious gangster. Walter Winchell, in his broadcast of March 28, 1954, mentioned that Joan Crawford was then going with Charles Baron whom Winchell identified as one of the richest Ford dealers in Chicago. Baron unsavory character who had underworld connections. Director wrote to Joan Crawford in October, 1937, advising he enjoyed meeting her at MGM Studios and thanked her for her kindness in telling him about her work. Miss Crawford telephonically contacted Director's Office^{b6} in April, 1952, but Director was not in at the time and no indication she called back. Director contacted Miss Crawford^{b7c} in July, 1952, regarding one [redacted] an alien who was involved in deportation proceedings. Identification Division records negative re Joan Crawford. Bureau never obtained copy of Joan Crawford film although investigation in various ITOM cases reflects that it undoubtedly exists. Only evidence of blackmail is hearsay information received from informants. Files fail to reflect Joan Crawford ever an informant for the Bureau.

RECOMMENDATION:

None, for information.

May 17, 1955

PURPOSE AND BACKGROUND:

The purpose of this memorandum is to set forth salient information appearing in Bureau files concerning Joan Crawford, the well-known movie actress.

You will recall that on May 11, 1955, Howard Rushmore, editor of "Confidential" magazine, called on Mr. Nichols and advised he had a story from a high police authority and expressed his regret at being unable to disclose the identity of the police official in view of a pledge of confidence.

Rushmore advised that the story was that many years ago Joan Crawford was arrested in Detroit and convicted on a charge of prostitution. Subsequently a motion picture film of Crawford in compromising positions was circulated to be used at smokers. The film was then used for blackmail purposes at the time she was married to Franchot Tone, and the two of them paid approximately a quarter of a million dollars to suppress the circulation of this film. In the process the facts were reported to the Bureau, and the Bureau subsequently arrested two individuals. The post office inspectors were allegedly also involved in this case.

According to Rushmore, the file in the Detroit Police Department is no longer available; and the file allegedly was turned over to the FBI at a time when the FBI requested the file during the investigation of the alleged blackmail. There was nothing wrong, as far as Rushmore knew, with our getting the file and not returning it. Rushmore further relates that reports which had reached him were that Joan Crawford, over a period of years, had worked for the FBI as a confidential informant. Rushmore thought he should check this story with the Bureau in view of the involvement by the police official who he stated, as far as he knew, was reputable.

BIOGRAPHICAL DATA:

"Who's Who in America, 1954-55," reflects that Joan Crawford was born in San Antonio, Texas, on March 23, 1908.

SUMMARY

Calif. Mich.
She married Douglas Fairbanks, Jr. in June, 1929; Franchot Tone, in October, 1935; Phillip Terry in July, 1942. All these marriages ended in divorce.

Prior to entering the movies in 1926, she appeared on the stage as a dancer under the name Lucille le Sueur. Since

Memorandum to Mr. Nichols

May 17, 1955

1926, she has appeared in numerous movies and is one of the outstanding stars in Hollywood.

ALLEGATION RE PROSTITUTION AND OBSCENE FILM:

Files were searched concerning Joan Crawford under her former marriage names and under the name Lucille le Sueur. No reference was noted concerning her in regard to a White Slave Traffic Act (WSTA) case. There were three WSTA references but all three were prostitutes with the alias Joan Crawford and were determined not to be identical with Joan Crawford the movie actress.

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With regard to the allegation concerning Joan Crawford's involvement in the making of an obscene film, files reflect the following.

During 1944 and 1945, the Bureau conducted considerable investigation concerning one Tony Brill and Charles J. Spellman under an Interstate Transportation of Obscene Matter and White Slave Traffic Act caption. Spellman entered the plea of guilty to conspiracy to violate the California State Penal Code prohibiting staging of obscene exhibitions and on July 2, 1945, was sentenced to one year in the Los Angeles County Jail and suspended, three years' probation conditioned upon payment of a \$500 fine. With regard to the federal case, the U. S. Attorney at Los Angeles declined prosecution as to possible White Slave Traffic Act violation by Brill and Spellman. It is pointed out that Los Angeles was the office of origin in this case and, as stated above, extensive investigation was conducted. Brill operated a theatrical agency in Los Angeles. In a report emanating from Los Angeles, dated 10-10-44, it is stated that arrangements were being made to utilize the services of an informant to contact Brill under pretext and attempt to determine the extent of his activities. The informant had been advised that Brill was supposed to be one of the largest procurers of obscene motion picture film in the city and was an individual who was believed to have a copy of the Joan Crawford film allegedly shot several years ago. (71-1866-1)

During 1944, considerable investigation was conducted in an Interstate Transportation of Obscene Matter case in which Los Angeles was origin. The subjects of this case were Culmer F. Dickson, Thomas W. Johnson and Carl O'Laughlin and others. In a letter to the Director dated 11-18-44, in this case, the SAC, Seattle, set out a list of the names of alleged obscene films which had been searched through the indices of the Seattle

Memorandum to Mr. Nichols

May 17, 1955

Field Division. One of these films was the "Joan Crawford Film."

In connection with this case, on January 11, 1945, a confidential informant of the Los Angeles Office contacted one [redacted]

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[redacted] advised the informant when questioned concerning the existence of the Joan Crawford film that he had talked to about "500 guys" who claimed to have seen it but he had never been able to get any of them to produce it for him.

During the investigation of this case no one was ever found who actually had a copy of the so-called Joan Crawford film. (71-1788-79)

During 1944 and 1945 also, the Bureau conducted considerable investigation in a case entitled "Unknown Subjects, Obscene Motion Picture Film, Hollywood Ring" under an Interstate Transportation of Obscene Literature character. Los Angeles was office of origin in this case.

It is pointed out in this case that the Culmer F. Dickson case referred to above indicated the possible existence of other obscene motion picture film rings in the Los Angeles area and that investigation had been instituted in that territory relative to the suspected Hollywood ring. In August, 1931, a special service contact of the Los Angeles Office made reference to the "Joan Crawford matter" indicating that Metro-Goldwyn-Mayer had spent thousands of dollars buying up the particular obscene film in which Joan Crawford was alleged to have acted as a female character early in her career. An informant of the Los Angeles Office contacted [redacted] in connection with this case. [redacted] was known to deal in large quantities of borderline film of the art or strip-tease variety.

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In connection with his contact with [redacted] the informant advised that he had heard of the Joan Crawford film and had mentioned it to [redacted] verified that the Crawford film existed and told the informant he knew where he could get a print but, due to the nature of the film, it would cost considerable money. When pressed for the name of the individual who could supply the Crawford film [redacted] gave the informant the name and telephone number of [redacted] Investigation reflected that [redacted] who had quite a library of obscene film which he sold and traded. Arrangements were made

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May 17, 1955

[redacted] subsequently telephonically contacted the informant and said the Crawford film would cost him quite a bit of money. He further stated that, due to her age, Crawford did not look like she does today, having a different hairdo, et cetera, and stated that she would not be easily recognizable unless you were aware of her identity prior to the projection of the reel.

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In November, 1944, in connection with this case, a ~~confidential~~ source of the Los Angeles Office, a prominent individual in Los Angeles who was close to the motion picture industry contacts, gave considerable information to Agents of the Los Angeles Office concerning obscene films. He stated he had never seen any of these films directly and all of his information was coming from reliable executives who had witnessed the showing of such films. He said that there was mentioned specifically a showing of the Joan Crawford film which was described as "rough" stag and which had been taken several years prior to Crawford's reaching stardom. The informant advised that, according to his inquiries, there were only a few prints of the Crawford film available and that these were in possession of Metro-Goldwyn-Mayer and a few top studio executives and, possibly, stars in the Los Angeles area. He advised that, according to his information, most of the prints relayed through the country in the past had been bought up by various studio executives, Joan Crawford herself and some of her recent husbands. (71-1843)

The general crime survey of the Los Angeles Field Division for April 15, 1945, in connection with obscene film and the alleged Hollywood ring, states the following: "It is a generally accepted fact among purveyors of obscene film that there is in existence an obscene film portrayed as its female character, Joan Crawford, well-known motion picture actress. This film is claimed to have been shown several years ago prior to Crawford's reaching stardom. While negotiations have been made on a number of occasions to obtain a copy of this film, none has ever been forthcoming, and at the present time the actual location of any copy of this alleged film is not known." (62-75147-26 and 59)

On January 29, 1953, [redacted] a ~~confidential~~ informant of the New York Office, was contacted by Agents of that office. It is pointed out that this informant died on October 17, 1954. In interview with this informant in January, 1953, this informant advised that the following well-known personalities had formerly been prostitutes: Joan Crawford,

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May 17, 1955

Barbara Stanwyck and Paulette Goddard. She also advised that Joan Crawford was blackmailed for many years by a wealthy man because of her past activities as a prostitute out of meanness on the part of this wealthy individual. [REDACTED]

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SUBVERSIVE REFERENCES:

It is pointed out that there are more than one hundred subversive see references in Bureau files concerning Joan Crawford. Inasmuch as they are not pertinent to the subject matter of this memorandum, they are not being set forth in detail. A review of them would indicate that Joan Crawford in the late 1930s was very antifascist and lent her name and prestige to organizations later designated as subversive. During the years of World War II, files indicate that, while she did not take a very active part, she did lend her name and prestige to various organizations such as Russian War Relief. Files also indicate that, since World War II, Joan Crawford has been anti-Communist and one of the leaders in fighting Communism in the movie industry.

MISCELLANEOUS REFERENCES:

In October, 1938, we conducted a laboratory examination of an extortion note received by Joan Crawford. Inasmuch as there was no violation of the Extortion Statute, we conducted no investigation in this matter. (9-4063)

In 1945, we conducted an investigation in an extortion case wherein a social worker had received a threatening letter. The social worker had made arrangements for Miss Crawford to adopt a child and the mother of the child, who was a mental case, wrote the threatening letter. The facts in this case were presented to the grand jury and a no bill was returned. We had originally gotten this case from the publicity department of Warner Brothers Studio, which advised that Miss Crawford was considerably upset regarding this case. (9-12436)

During the mid-forties the Bureau conducted considerable investigation concerning Bugsey Siegel, the well-known racketeer, who was subsequently killed. A technical surveillance in connection with this case reflects that in October, 1946, Gregson Bautzer, an attorney who associated with Siegel, telephonically contacted Joan Crawford on more than one occasion; and the conversations would indicate that they were close friends. (62-81518-148, 289)

May 17, 1955

You will also recall that during the mid-1940s the Bureau conducted considerable investigation concerning Aaron Smehoff, better known as Al Smiley. A technical surveillance maintained in this case reflected that on May 14, 1948, Smiley and others were talking in Smiley's apartment; and the conversation turned to Billy Wilkerson, editor and publisher of the Hollywood Reporter. Wilkerson's attorney who handled the Flamingo Hotel affair, when Wilkerson had an interest in it, was discussed; and it was stated that this attorney was then running around with motion picture actress Joan Crawford. The Los Angeles Office noted that this individual was undoubtedly attorney Gregson Bautzer. (39-2258-162)

In his broadcast of March 28, 1954, Walter Winchell mentioned that Joan Crawford was then going with Charles Baron whom Winchell identified as one of the richest Ford dealers in Chicago. We did a summary memorandum on Baron which reflected that he was an unsavory character who has been involved with the underworld. (62-31615-847)

BUREAU CONTACTS WITH JOAN CRAWFORD:

By letter dated October 1, 1937, directed to Joan Crawford at MGM Studios, Hollywood, California, the Director advised her that he had just returned to the East and wanted her to know how much he enjoyed meeting her and talking to her during his visit to the MGM Studios on September 14. The Director advised that it was a pleasure to make her acquaintance and it was kind of Miss Crawford to take the time to tell him something of her work there. (62-12188-1386)

A memorandum to Mr. Holloman from Mr. Wherry dated April 16, 1952, reflects that at 1:15 a.m. on that date a long distance call was received from Miss Joan Crawford in Los Angeles, who desired to speak with the Director. When advised that the Director's Office was closed, Miss Crawford stated she would call later. Files fail to reflect any additional call from Miss Crawford. (66-3182-2903)

A Bureau file on [redacted] reflects that this individual was involved in deportation proceedings and that Mr. Robert L. Woytych of Immigration and Naturalization Service was handling this matter. In a memorandum to Mr. Ladd dated July 9, 1952, regarding the [redacted] case, Mr. Belmont made the recommendation: "It is recommended that it be suggested to Joan Crawford that [redacted] write to Mr. Woytych requesting

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Memorandum to Mr. Nichols


May 17, 1955

an additional extension of time to arrange her departure from the United States, explaining that due to circumstances beyond her control she could not make the necessary arrangements to leave within the allotted time. Furthermore, it is suggested that this letter be directed to Mr. Woytych about one week or ten days before the time limit expires. In regard to this recommendation, the Director noted: "I have done so." The file fails to reflect any further reference to Joan Crawford or any incoming call from her. (62-97602-1)

The records of the Identification Division were checked under the names Joan Crawford and Lucille le Sueur and were negative as far as a criminal identification record was concerned.

OBSERVATIONS:

Investigation in various Interstate Transportation of Obscene Matter cases reflects that undoubtedly the Joan Crawford film exists but is practically unobtainable. The Laboratory advises that the field has tried on various occasions to obtain a copy of this film but without success. We have never had a copy of it. Investigation in the cases referred to above also indicates that Joan Crawford was probably blackmailed in connection with this film, but files fail to indicate that any such blackmail ever came to our attention or that we ever conducted any investigation concerning such a matter. The information we did receive in this regard was only hearsay information received from informants. The files also fail to reflect that Joan Crawford was ever an informant for the Bureau.



Federal Bureau of Investigation
Records Branch

2

, 19__

☐ Name Searching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention _____
☐ Return to _____
 Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)
☐ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☒ Main File and References Only

Type of Search Requested:

☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject Joan Crawford
 Birthdate & Place _____
 Address _____

MAY 6 1966

Localities _____

R# 9 Date 5/5/66 Searcher Initials mlw
 Prod. 480 b3
 b7E

FILE NUMBER

SERIAL

✓ 62-102313
✓ 62-102313-3 serial 5/17/53
✓ 60-3202-89 P57

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 2-28-88 BY SP1AG/MLK

#289926

May 9, 1966

BY LIAISON

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-28-88 BY SP1AG/uk

Dear Mr. Watson:

Reference is made to the name check requests from
Mrs. Stegall relative to the White House affair on May 17, 1966.

The central files of the FBI contain no derogatory
information identifiable with the following individuals:

Steve Addis
Carroll Baker
Diana Lynn Batts
Mr. and Mrs. Lester M. Bell
Mr. and Mrs. Edgar John Bergen
Mr. and Mrs. William Boggs
James C. Bowling
Professor Zbigniew Brzezinski
Karol Burke
Vikki Carr
Billy Casper
Mr. and Mrs. John Catto
Mr. and Mrs. Charles Corddry
Leo T. Crowley
Mr. and Mrs. Harold Clancy
William Crofut
Robert Leland Flick
Richard Arvey Foley
Mr. and Mrs. Steve Garwood

Robert Gray
Mr. and Mrs. Tyrone Guthrie
Mrs. Enid A. Haupt
Joey Heatherton
Michael Hornberger
Mr. and Mrs. Lee A. Iacocca
Mr. and Mrs. Max John
Lou King
Mr. and Mrs. Francis G. Kingsley
Michel D. Kirkland
Miss Frances Koltun
Paul Manheim
Mary Martin
Mr. and Mrs. Roy Moore, Jr.
Bobby Rydell
Mr. and Mrs. Alex Rose
Mr. and Mrs. Stephen Rowan
Mr. and Mrs. Richard Salant
Mr. and Mrs. Arnold Saltzman

1 - Mr. DeLoach - Encs. (13)
1 - Mr. Gale - Encs. (13)

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

Delivered to Mildred Stegall
on 5/9/66

JMM:jol (8)
MAY 2 1966

MAIL ROOM ☐ TELETYPE UNIT ☐

ORIGINAL FILED IN

Honorable Marvin Watson

Mr. and Mrs. Sid Silverman
Mr. and Mrs. Bryan Spires
Mr. and Mrs. Bob Stein
Roger Swearingen

John Unitas
Mr. and Mrs. James Russell Wiggins
Mr. and Mrs. Tom Winship
Gretchen Wyler

The files of the Identification Division of the FBI were checked and no arrest data was located concerning the above individuals based upon the background information submitted in connection with these name check requests with the possible exception of Richard Arvey Foley. Attached is a copy of an FBI Identification Record which appears to be identical with him.

Attached are separate memoranda on the following individuals:

Raymond Burr
Jerry Colonna
Joan Crawford
Mr. and Mrs. Joseph Curran
Dr. and Mrs. Lawrence Arnette
Davis
Henry J. Dende
Mr. and Mrs. Lee W. Minton

Harold Nicholas
Fayard Antonio Nicholas
Mr. and Mrs. Hickman Price
Martha Raye
Irving Stone
Mr. and Mrs. Harry Winston
Frank N. Trager

Sincerely yours,

Enclosures (16)

May 9, 1966

JOAN CRAWFORD

Captioned individual has never been the subject of an FBI investigation. However, according to several sources, Joan Crawford, prior to becoming a well-known Hollywood motion picture star, participated in the making of an obscene film on one occasion.

Other sources have advised that, during the late 1930's, she lent her name to numerous organizations which later were designated as being subversive. Since World War II, she reportedly has been one of the anticommunist leaders in Hollywood. (62-102313)

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon the background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

JMM:jol (8)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-28-88 BY SP1AG/cuk

#289926

62-102313-4

MAIL ROOM ☐ TELETYPE UNIT ☐

ENCLOSURE

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

PEPSI-COLA COMPANY
PURCHASE, NEW YORK 10577



Mr. Tolson ☒
Mr. Felt ☒
Mr. Rosen ☒
Mr. Mohr ☒
Mr. Bishop ☒
Mr. Miller, ES ☒
Mr. Callahan ☒
Mr. Casper ☒
Mr. Conrad ☒
Mr. Dalbey ☒
Mr. Cleveland ☒
Mr. Ponder ☒
Mr. Bates ☒
Mr. Tavel ☒
Mr. Walters ☒
Mr. Soyars ☒
Tele. Room ☒
Miss Holmes ☒
Miss Gandy ☒

October 12, 1971

Mr. J. Edgar Hoover
Department of Justice
Constitution Avenue
Washington, D. C. 20006

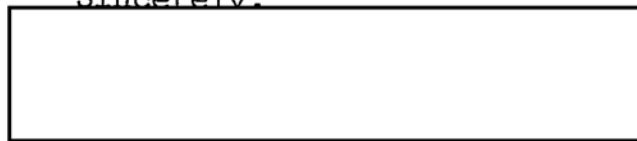
Dear Mr. Hoover:

Just a note to thank you for taking time out of your busy schedule to receive Miss Joan Crawford and myself last week.

Sir, it was truly the highlight of the Washington trip for me. I have been an admirer of yours for sometime, and the short visit reinforced future admiration.

The very best to you and your Bureau.

Sincerely,



Press Relations &
Special Projects

Pepsi-Cola Co.,

MB/jb

cc: Miss Joan Crawford

REC-37

EX-103

17 OCT 18 1971

EXP-PROS

OCT 14 1971

OCT 21 1971

Handwritten notes and signatures at bottom left.

Handwritten notes and signatures at bottom right.

November 11, 1971

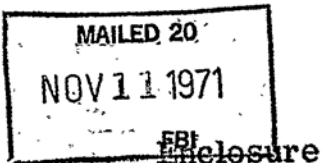
Miss Joan Crawford
Apartment 22G
150 East 69th Street
New York, New York 10021

Dear Joan:

It is a pleasure to enclose a copy of
the November, 1971, issue of "The Investigator," our
employee publication in the FBI. I thought you might
enjoy having this copy as the photograph taken of you
in my office appears on page 30.

Sincerely,

Edgar



~~1 - New York~~

EX-101

NOTE: Address per mailing list.

JJB:sla

(6) *sla*

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